

NORFOLK COUNTY HERITAGE & CULTURE

# ART-I-FACTS

MAY 2019

## DELHI MUSEUM MILESTONE

40<sup>th</sup> anniversary celebrations  
now underway

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## MUSIC & MOONSHINE

Popular concert tops  
Teeterville Museum's events



J.H. MISNER

### INSIDE TRACK

THE NORFOLK COUNTY ARCHIVES & EVA BROOK DONLY MUSEUM IS OPEN TO THE PUBLIC! STAFF AND VOLUNTEERS ARE AVAILABLE FROM TUESDAY – FRIDAY TO ASSIST VISITORS WITH RESEARCH

# ART-I-FACTS

MAY 2019

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## ON THE COVER

'Retired' by Val Patterson. One of the many wonderful images on display during the Norfolk Photography Club's exhibit at Port Dover Harbour Museum until July 8.

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# Heritage & Culture Message

**I**n celebration of May is Museum Month, the Norfolk County Heritage & Culture Department is thrilled to launch its inaugural edition of **Art-I-Facts**.

This glossy new magazine is a culmination of months of discussion and planning by staff. We think you will be very pleased with the result of our collaboration.

There was a great deal of robust discussion surrounding the naming of our new magazine. We wanted the title to be representative of the entire Department which consists of a municipal archives, an arts centre, five museums (two seasonal), and other County owned cultural assets such as the Quance Mill, the Port Dover Lighthouse, Norfolk County's War Memorial Carillon Tower and the Alligator Tug to name a few. We believe that the word **Art-I-Facts** reflects all that we are.

Initially, this will be a bi-annual publication but we hope to gradually increase the frequency. **Art-I-Facts** will be chocked full of upcoming happenings, photos, and articles that we hope you will find both interesting and engaging. As a member of one of our Heritage & Culture sites, you are among the first to receive a copy!

As you read through these pages, you will soon discover that Heritage & Culture is a very active Department hosting special events, camp and education programs, exhibits, tours and much, much more.

Heritage & Culture has experienced a great deal of recent growth with the addition of the Port Dover Lighthouse, the Teeterville Women's Institute Hall, the Norfolk County Book of Remembrance and most notably the Norfolk County Archives and Eva Brook Donly Museum.

In future editions, we will tell you more about these and other cultural gems located right here in Norfolk County. You don't have to travel far to enjoy a plethora of activities – there really is something for everyone.

So sit back and relax as you read through this inaugural edition of **Art-I-Facts**. We hope you enjoy reading it as much as we have enjoyed bringing it to you!

Melissa Collver

Director, Heritage & Culture



## INTRODUCING

# *The Norfolk Heritage Committee*

This Committee is appointed by Norfolk County Council and their role is to advise and assist Council on all matters relating to Parts IV and V of the Ontario Heritage Act.

As representatives of the community this advisory committee is responsible to:

- Advise and recommend;
- Provide knowledge and expertise;
- Facilitate community awareness, support and education about the issues at hand;
- Enable and share best practices;
- Promote good will and trust within the community;
- Act as a liaison between politicians, staff, members of the public, and other stakeholders.

There are currently 120 designated properties in Norfolk County with 22 of those owned by the County.



*(From left) Joan Norman, Mary Caughill, Bob Andrews, Karen Culver, Councillor Tom Masschaele, Jean Hamel, Bob Wood. Missing: Stephen Armstrong, Judy Schaeffer.*

## *Heritage & Culture Advisory Committee*

We are happy to introduce the newly Council appointed Heritage & Culture Advisory Committee. Their role is to:

- Advise Council on matters pertaining to heritage and culture issues in Norfolk County;
- Act as advocates for heritage and culture throughout the community and provide informed perspectives on heritage and culture related matters within the municipality;
- Assist staff in creating vibrant heritage and culture sites that are reflective of the needs of Norfolk County.

We are looking forward to an all Norfolk approach that is sure to bring new opportunities for collaboration and an enhancement of services.



*(From left) J.P. Antonacci, Wanda Nelson, Margaret Bancroft, Suzan Yates, Janice Robertson, Andrew Kicak, Linda Campbell, Mary Jane Kekes, Jean Hamel. Missing: Ron Klein, Councillor Tom Masschaele.*

# Busy bees at the Csiga Noodle Bee

 On February 9, Delhi Museum held our first ever Csiga Noodle Bee, where participants spent a Saturday afternoon with us making Csiga noodles.

Csiga Noodle Bees were a common staple event held by Delhi's Hungarian community at both the kitchens of the Hungarian Hall and the Calvin Presbyterian Church. Hundreds of Hungarian women would gather and prepare thousands of noodles using only traditional csiga boards and styluses. They were then taken home and dried, typically on bed sheets, where little Hungarian children were scolded by their mothers if they tried to lay their hands on the noodles before they dried.

Though we didn't have bed sheets on hand for drying, it was, no doubt, a successful day of csiga noodle-making with over 55 participants taking part. With our dedicated volunteers rolling dough through several pasta machines and cutting dough sheets into tiny squares, noodle-makers quickly collected dough squares on their plates and settled into their spots, meticulously rolling noodles all afternoon.



*Volunteers, Chris Byer and Mary Jane Kekes cutting noodles for the Csiga Noodle Bee.*



## Setting a good table: Recipes from the tobacco farm

Coming June 8 from 1 – 4 p.m. is our upcoming workshop, Setting a Good Table, where we'll get a chance to explore recipes straight from the tobacco farm kitchen. During harvest season, tobacco labourers were essential to the production of tobacco harvesting, all hand-picked at the time.

To ensure worker gangs were always on hand (some as large as 25 persons), tobacco farmers' wives were always on duty in feeding these gangs, providing three meals a day for as long as 6 weeks, along with feeding their own families.

Pre-registration required, \$35 per person.




## THE SCHOTTS IN CONCERT SEPT. 14

➤ Join us Sept. 14 as The Schotts play bluegrass-folk music in celebration of our 40th anniversary. The Schotts have played their music in various clubs and festivals across Canada and Europe, performing songs about their love, life and the community of Norfolk County. Tickets are \$20 each. Ticket wickets opens June 9 at 1 p.m.



DELHI TOBACCO MUSEUM & HERITAGE CENTRE AND QUANCE PARK

# 40<sup>TH</sup> ANNIVERSARY

 **This year marks an exciting time here at the Delhi Tobacco Museum & Heritage Centre as we celebrate our 40th year of collecting, preserving and interpreting Delhi's local history.**

To kick off the celebration, staff recently installed the museum's latest exhibit, titled *View from the Top*, an exhibit highlighting the history of Quance Park and Delhi Tobacco Museum's founding in 1979.

The exhibit outlines the development of the park property, from its beginnings as

Fredrick Sovereign's lot, purchased in 1821, to the development and operations of the various mills until 1970 when the land was transferred to the Township of Delhi and converted as a community space with the park and museum in place.

Items featured include several of the original landscaping plans proposed for the park's "beautification", interviews with notable persons involved in Delhi Museum's development as well as Frederick Sovereign's original deed which spearheaded the development of Delhi as we know today.

## Father John Uyen: The Tobacco Priest



While tobacco farming saw a rise of prosperity for Delhi during the Great Depression, it did create worry for local residents with its attraction of foreign labourers called "transients."

Despite this, Father John Uyen (far left), a Catholic priest at St. John de Brebeuf Church, frequently made bologna sandwiches for these tobacco workers, ensuring they were welcomed and cared for. Father Uyen was a frequent proponent for transient workers as he understood the value of giving and common decency during such hard times.



Butler painted this group portrait of champions heading off to Toronto's Royal Winter Fair. *Royal Review*, c. 1974, oil on Masonite, 122 cm x 244 cm

## NORFOLK ARTS CENTRE

# Branding, Butter and Bulls

EXHIBIT SHOWCASES THE AGRICULTURAL ART OF ROSS BUTLER (1907 – 1997)

 **Branding, Butter and Bulls Exhibit, on until June 22, 2019, features Ross Butler's "True Type" breed standards, logo designs and life-size butter sculptures**

Guest curator, Samantha Purvis-Johnston writes, "I admire how Butler's artistic motivations were driven


by his genuine admiration for animals, fostered since his childhood on the Norwich farm."

In her publication, Purvis describes *Branding, Butter, and Bulls* as "a story of ideas, a marathon of dreams tempered by the realizations of the pressures of life, family, location, and financial limitations. By bringing together a multitude of works, the exhibition reveals the life of an artist whose ideals were not eclipsed by the struggles of balancing profitability and nourishing creativity."

Purvis adds, "His career never ceased unpredictability and the show demonstrates the impressive diversity of his practice. Butler intertwined his agricultural life with his creative and entrepreneurial senses in the most ingenuitive ways - ways in which I hope will connect with visitors to the Norfolk Arts Centre."

Many thanks to the Woodstock Art Gallery for their support in bringing this exhibit to Norfolk.

## Shoreline Norfolk

 During July and August *Shoreline Norfolk* will be on display in the downstairs gallery.

The exhibit features artwork by members of

the Artist Workshop.

This group has been an active part of the arts community in Norfolk since the 1800s!

Visitors can look forward to an appeal-

ing mix of boats, birds, beaches, cottages, lighthouses and more.

Please join us for the opening reception on July 20 from 2 p.m. to 4 p.m.

## ARTS CENTRE UNWRAPPED

For much of last winter the Norfolk Arts Centre was behind a maze of scaffolding undergoing some much needed restoration work.

In November of 2017, BRC Restorations arrived on-site and, over the next several months, worked on repairing and restoring masonry, doors, windows and wood-work. Bricks were cleaned, repointed and in some cases replaced with re-claimed bricks. Both the west portico and south porch were shored up, steps, stairs and hand-rails were replaced. Two of the stone column bases were replaced as were two of the wooden ones on the South porch.


Conservators Nancy Binnie and Mary Beaudry from the Canadian Conservation Institution carefully took paint samples from all exterior areas of the building. When the testing results came back, exterior surfaces were painted using colours that closely matched the original 1850s finishes.

All this work was made possible by \$276,000 grant from Parks Canada with matching funds from Norfolk County.



First Thursday members Lisa Timpf, John Carrington and John B. Lee.

## First Thursday Group – A History

 In the early 1980s, the Norfolk Arts Centre, then known as the Lynnwood, hosted readings by major Canadian authors.

This inspired the founding of a monthly workshop for local writers. Eventually, John Jacques and John B. Lee gathered together work by the attendees and published it in a small magazine called *The Lynn River Review*. The group disbanded in the late 1990s.

Eight years ago, Jacques and Lee conceived the idea of reinvigorating the writing workshop. The newly

reformed group's first meeting occurred at the Norfolk Arts Centre on the first Thursday of a month. Lee suggested they call themselves First Thursday and meet on the first Thursday of every month.

First Thursday has remained vital; publishing two issues of *The Lynn River Review*. *Volume 2* edited by Amber Homeniuk. *Volume 3*, published in April 2018, was edited by Lisa Timpf.

First Thursday meets the first Thursday of each month at 2 p.m. at the Norfolk Art Centre. New members are always welcome.

## SUMMER CAMP

The Norfolk Art Centre is gearing up for our summer art camps. Inspired by Ron Milton's up-coming exhibit, *So You Want to be a Bird*, campers will be spreading their wings as they create masterpieces that are anything but fowl!

Camps for aspiring artists from ages 6 to 10 years old will take place the weeks of July 8th to the 12th, July 15th to 19th, July 29th to August 2nd and August 6th to the 9th.

From August 12th to August 16th, youth from ages 11 to 14 years old will work with artists to learn new skills and get creative.

For more information, check out our website: [www.norfolkartscentre.ca](http://www.norfolkartscentre.ca)

# Quirks & Quandaries

## TURKEY POINT'S MYSTERIOUS HOUSE BOAT

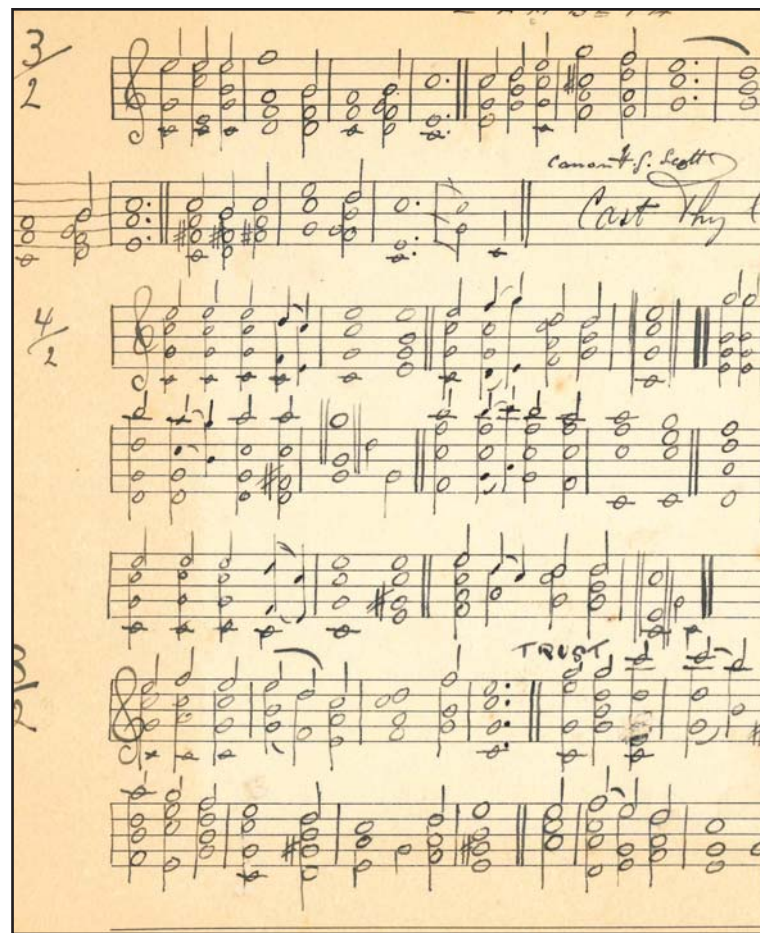


A recent discovery in Norfolk County's archival collection was a quirky postcard of a house boat in Turkey Point.


The history of this house boat is dubious. Along with the postcard are a few handwritten notes that document personal accounts of the story of this strange boat. It is believed to have been constructed around 1910. One account states that the house boat was built in Port Dover. The boat was first taken to Ryerson's Island on Long Point before it ended up at Turkey Point where it was later used as a hunting cabin.

Another account stated that the boat was often anchored off shore and was "a gambling joint full of little cubicles where one could sleep." The second floor was a large room with "a big round table where guests could play cards and drink." Some accounts said that the house boat burned in the early 1920's while another account stated "I remember it burning in 1933 when I was 10 years old."

What is clear is that this boat was at Turkey Point sometime in the first few decades of the 20th century and any further details may be lost to time. Who owned it and what it was used for is up for debate and now any explanations are simply folklore.



## COLLECTION SPOTLIGHT: HENRI SOHIER, CARILLONNEUR

 The Henri Sohier collection contains correspondence, handwritten music sheets, event programmes, photographs and other documents. Henri was the first long-term carillonneur for the Carillon Tower in Simcoe. Born in St. Helie, Jersey, in the Channel Islands, he came to Canada in 1914 and enlisted in WWI in 1916. He served overseas and after being wounded in 1917 he returned home to Simcoe. Henri played the Simcoe Carillon from 1925-1943. After his death, a letter was sent to his wife by the Town Clerk giving his condolences. Part of the letter reads "Your good husband was our valued carillonneur for many years and ... was very greatly appreciated not only by the members of the council but also by the citizens of the community." This fascinating collection can be found at the Norfolk County Archives for those interested in learning more about the Carillon Tower.



# Tea tasting and chocolate pairing workshop



**On Feb. 12, Norfolk County Archives & Eva Brook Donly Museum had the pleasure of hosting tea sommelier Katie Cyr in a tea tasting and chocolate pairing workshop.**

Those who were able to brave the weather were introduced to the basics of tea production, growing regions and tea leaf processing.

Our tea sommelier walked us through the proper tea tasting techniques of coating

the whole palate by slurping the tea. The whole room was buzzing with people slurping and laughing as we discovered the different aromas and flavours. Participants were given five teas to pair with five gourmet chocolates.

Everyone enjoyed exploring and describing the flavours and how the flavour profiles of the tea and chocolate enhanced each other. By the end of the workshop we were full of tea and chocolate and a new appreciation for Britain's favourite beverage!



## 1st Annual Genealogy Symposium

Are you interested in learning more about your family history? The Norfolk County Archives & Eva Brook Donly Museum will be hosting an exciting event for genealogy enthusiasts on Sept. 28, 2019. The event will provide informative and engaging sessions on how to research your family history. Whether you are a beginner or an experienced family historian this event will provide a fun learning experience for everyone! Tickets are on sale now.

## Time for Tea Exhibit

Victorians were well known for their love of social gatherings and tea time was no exception. A relatively new tradition, the afternoon tea was developed in the mid nineteenth century as a light meal between lunch and dinner.

Walking through the historic house of the Eva Brook Donly museum, visitors discovered the origins of afternoon tea, how Canadians took their tea, and intriguing

objects associated with tea traditions.

Visitors gained a glimpse into two different types of tea parties, 'High Tea' in the dining room and an 'At Home Tea' in the front parlour. The back parlour had a display of a variety of teapots from the museum's collection.

The Time for Tea exhibit ran from February 12-April 9; stay tuned for our next exhibit!

## PORT DOVER HARBOUR MUSEUM

# MacDonald net shanty restoration



**The museum is partially housed in an historic building, the MacDonald net shanty, built by the MacDonald's in the 1920s as part of their commercial fishing operation.**

Typically, commercial fishermen would have a net shanty, in which one person would work, making and mending nets while the captain and crew were in the fishtug on the lake.

The MacDonald net shanty bore witness to the heyday of commercial fishing - a time when net reels, fishtugs and wooden docks lined the Lynn River and when, it is said, Port Dover had the world's largest freshwater commercial fishing fleet. As such, the MacDonald net shanty is a designated historical building.

In the 1970s the family sold their shanty to the Dover Mills Heritage Association, an organization that opened the site as the Port Dover Harbour Museum in 1978. Last year, we celebrated the 40th anniversary of the museum.

### NEW WINDOWS, SIDING

Throughout May and June, the MacDonald net shanty's exterior will be undergoing restoration to ensure its preservation. New window frames will be crafted to replace the current frames and new wooden siding will be installed where necessary. The net shanty will not be accessible to our visitors during the restoration; however, the rest of the museum will be open.

Museum staff are currently working to update the exhibits inside the net shanty. We have been speaking with members of the commercial fishing industry and would be interested in speaking with people who are now retired from, or actively working in commercial fishing, including in the fish processing plants.

Please contact Angela Wallace at 519-583-2660 or [angela.wallace@norfolkcounty.ca](mailto:angela.wallace@norfolkcounty.ca)



### NorFOLK PLAYS TO PACKED HOUSE

*PDHM was rocking on March 15th when we hosted our 5th annual Celtic Concert with the band NoFOLK. Dave Jensen, John Harris, Kristin Vollick, Doug Welland, Jeremy Burdnick, Gayle Bridger and Tim McDougald performed to a packed house. The audience was treated to wonderful traditional songs, like Irish Rover, Black Velvet Band and Wild Rover, along with original songs and some comical interludes. Thank you to the wonderful musicians and to everyone who attended!*



## Set sail for summer adventures!

> Ahoy Mateys between the ages of 6-10, climb aboard and join the fun in our 2019 summer day camps!

Solve mysteries to Escape from the Island, learn about Sea Monsters, Hit the Deck and enjoy Sand, Sun & 1950s fun. Pre-registration required. \$27.50 per day. Extended hours available.

## MARK YOUR CALENDARS

On June 21, the Mushy Peez will perform in the Riverfront Park! Don't miss an evening of British Invasion inspired music - if you are a fan of the Beatles, Rolling Stones, the Yardbirds, then you are sure to enjoy the "Peez".

In the event of severe weather, the concert will take place inside the museum.

Tickets are \$12 per person. Be sure to purchase tickets in advance to avoid disappointment.

We are pleased to welcome back the Hamilton Confederation Marine Modellers on June 22 for an exhibit in the Riverfront Park. See their beautifully hand-crafted, functional model boats. These modellers are experts in their craft and are always pleased to speak with visitors about crafting scale models. We are partnering with the fish-tug pulls and festivities along the pier. There will be so much to see along Harbour Street on June 22.



## Basking in a Golden Glow: Celebrating 100 Seasons of the Arbor - opens July 21



From the Ritz Red Hots to the Glow beverages, the Arbor has been a cornerstone of summers in Port Dover for decades. Visit this light hearted exhibit to remember the bygone days and to celebrate a locally owned business that has thrived for over a century.

We have been interviewing people in the community who worked at the Arbor for this exhibit. Do you have fond memories of the Arbor that you would be willing to share? Would you have pictures or items from the Arbor that we might be able to borrow for the exhibit? If so, please contact Angela at 519-583-2660 or [angela.wallace@norfolkcounty.ca](mailto:angela.wallace@norfolkcounty.ca)



## FUN CAR RALLY

SATURDAY, SEPTEMBER 28, 2019

OPEN TO ALL YEARS OF CARS  
SPECIAL CATEGORY FOR CLASSICS

REGISTRATION CUTOFF: 11 a.m. day of the rally  
MANDATORY DRIVER/NAVIGATOR MEETING: 11:30 a.m.

Entry forms at the museum or  
e-mail: [portdover.museum@norfolkcounty.ca](mailto:portdover.museum@norfolkcounty.ca)



Image: Brian Bannister / Ken Bannister Photography

On August 7th, 1979, two vicious tornados barreled through the counties of Oxford, Brant, and Haldimand-Norfolk, shattering the residents' after dinner peace and devastating everything in their paths. One Waterford resident recalls the sky taking on a sickly yellow-green hue right before the swirling black funnel cloud came into view.

## WATERFORD HERITAGE & AGRICULTURAL CENTRE

# TORNADO OF '79

EXHIBITION RUNS AUG. 7 – NOV. 29, 2019



**The two tornados – one that cut a swath of destruction from Woodstock to the area just south of Jarvis, and the other which carved a west-east path through Bright and Hickson – have long been recognized as one of the worst natural disasters in Ontario's history.**

This summer, the Waterford Heritage & Agricultural Museum is mounting an exhibition on the *Tornado of '79*. The exhibit will open on August 7th, 2019 to coincide with the 40th anniversary of the big event.

Unfortunately, despite the intervening 40 years and the enormity of the impact that this disaster had on the residents of Norfolk County, WHAM's collection is light on images, stories, and three-dimensional artifacts related to the tornado and the fundraising efforts that came afterwards.


If you have photos or artifacts that you would be willing to loan or donate to WHAM for this exhibit, please stop by the museum and speak with either James or Catherine. Experienced the tornado first hand and have a story to share? Please send us a Facebook message or email your recollections to [waterford.museum@norfolkcounty.ca](mailto:waterford.museum@norfolkcounty.ca).

We appreciate your help telling our community's story!



2019 Norfolk County Agricultural Hall of Fame inductions – David Reid (left), Tom O’Neill representing the Norfolk Fruit Growers’ Association, and Ken Porteous.

## Norfolk County Agricultural Hall of Fame Inductions

 The 2019 inductions for the Agricultural Hall of Fame took place on April 7th at WHAM. Since its inception, fourteen individuals and organizations have been officially recognized and honoured for their outstanding achievements and innovations to agriculture and rural development. Ken Porteous, David Reid, and the Norfolk Fruit Growers’ Association

joined the ranks this year. Porteous, a top fruit producer, has headed numerous local and provincial organizations to advocate for the industry and helped establish important guidelines used around the world today. Reid, a recently retired biologist, worked closely with Alternative Land Use Services (ALUS) Canada and ALUS Norfolk and is credited with making the ALUS model availa-

ble to the entire nation. This resulted in extensive farm and environmental benefits. The Norfolk Fruit Growers’ Association, established in 1906, has continuously provided its grower members the advantage of pooled marketing and its consumers across North America with the very best produce twelve months of the year. Full details of inductees can be viewed on [waterfordmuseum.ca](http://waterfordmuseum.ca).

## BACKYARD DIGGING

*A special ‘May is Museum Month’ exhibit*

Ever wonder what’s been put down an outhouse hole (other than the obvious)? Well, what luck! WHAM’s newest exhibit explores all the treasure that have been left behind. From pioneer garbage to modern recyclables these objects help in the telling of Norfolk County’s amazing social history. The museum is thrilled to partner with area youth who will become guest curators, helping to design and construct the exhibit. They will also feature their own collections uncovered along Norfolk’s lakeshore, ravines, fields, and beaches. These youth have become experts in tracking down the sites of long forgotten dumps and enthusiastically search for the history behind these discarded riches.



## TEETERVILLE PIONEER MUSEUM

# MUSIC AND MOONSHINE

POPULAR ANNUAL CONCERT TOPS LIST OF MUSEUM'S EVENTS



### Music and Moonshine

*Saturday, June 22 – 7:30 p.m.*

Music and Moonshine has become an annual tradition in Teeterville. Enjoy a summer evening under the stars listening to some great music. This year's concert will feature the always entertaining Sandplain Pickers, guest fiddler Allana Jenish and award-winning Ottawa Valley-style stepdancers Charlotte Claire and Maria Pepler. Bring your lawn chair. Rain or shine. In the event of inclement weather we will move into the Teeterville Women's Institute Hall. Admission by donation.

### Pioneer Projects

*Every Saturday throughout July and August*

Pioneer Projects provides visitors with an opportunity to learn a skill early settlers commonly used in pioneer life. Hands-on activities include spinning,

weaving, trapping and trading, and making preserves. Admission by donation.

### Quilts in the Village

*Saturday, July 20 – 10 a.m. to 4 p.m.*

Quilts in the Village is a special day-long exhibit of antique and modern quilts. The museum grounds and buildings will be festooned with handmade, colourful quilts. Visit our Quilters Marketplace and watch live demonstrations.

### Vintage Tractor Drive

*Saturday, August 24*

Calling all vintage tractor owners! Join us for a half-day drive through the beautiful backroads of Norfolk County. All tractors 1980 and older are welcome to join in this celebration of vintage tractors and their owners!

## NORFOLK COUNTY'S CULTURAL AMBASSADOR

# Meet Nikki Campbell Schram



**#SceneNorfolk is a collaboration between Norfolk County Heritage & Culture and Nikki Campbell Schram.**

Nikki's demonstrated passion for the Norfolk cultural scene caught our eye more than a year ago and we were very happy when she agreed to act as our official Cultural Ambassador.

Nikki who originally hails from

Hamilton, Ontario moved to Norfolk County when she was just 20 years old. She instantly fell in love with Norfolk County where she has pursued her passion for creativity. Nikki is the founder of Art with Heart in Port Dover (soon moving to Simcoe) offering a diverse range of art-based programming for



both children and adults and is also actively involved with youth drama programming at both the Old Town Hall in Waterford and the Lighthouse Festival Theatre.

Follow #SceneNorfolk on Facebook



so that you can watch Nikki live-streaming from various cultural events and locations throughout 2019.

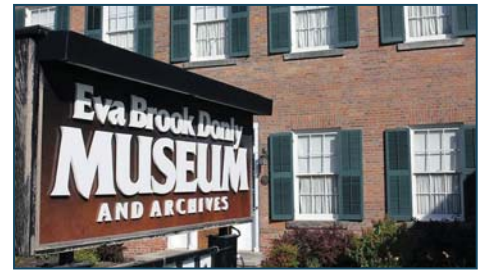
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# CORPORATE MEMBERS

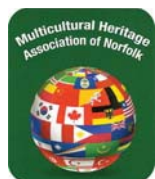
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Wicker & Son Insurance Brokers Limited

# Grand Opening!

#seeyouatthenac

June 8th, 1- 4 pm

# NAC Gift Shop

Norfolk Arts Centre



Lynnwood National Historic Site

Tuesdays to Fridays  
10 am to 4 pm

.....

Saturdays  
1 pm to 4 pm

21 Lynnwood Avenue, Simcoe 519-428-0540 [norfolkartscentre.ca](http://norfolkartscentre.ca)

